

## BMED 2110 Project Pre-work 2 (self-awareness)

Last week you brainstormed about three cases of bias in medical science design. In this activity we want you to write a **story** about a time when you, or someone you know, were personally impacted by bias in an engineering design or a medical science design. What was the value to society the design was intended to create? How did the biased design worked for you (or the person you know)? How did this impact you (or the person you know)?

To “count” as story, it must have the following characteristics:

- Something has to happen. Individuals need to be changed by the events in the story. Since this is story about biased design it makes sense to have the event center on how the design challenged or constrained the main character. How did it change them? How did it stop them from what they wanted to do? Or how did they overcome it? Stories need some kind of transformation of the main character - even if small.
- Takes place at a specific time, place or moment. The more specific a story is, the more universal it is.
- Stories need details to come alive. Include some compelling “sticky” details that are relevant to the story. They will help the reader “see” your story as if they were watching a movie.
- Tell us how you (or the main character if that's not you) felt in response to what is happening in the story. Are your hands sweaty, your heart pounding, your stomach churning? Let the reader know so they can feel it too.